## **B.A. PROGRAMME**

## **B.A. PROGRAMME OUTCOMES (POs)**

| PO.01: | Creating interest in literature  |
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| PO.02: | Availing job opportunities in translation  |
| PO.03: | Relation between pleasure of literature and real life  |
| PO.04: | Spoken communication and written communication   |
| PO.05: | Creating awareness about changing economic policies and theories   |
| PO.06: | Understanding characteristic features, structural changes in Indian economy  |
| PO.07: | Getting the knowledge of the works of social reformers all over the nation   |
| PO.08: | Knowing the significance of social institution, caste system, religion, nationalism, integrity, equity and justice |
| PO.09: | Study of national and international political affairs  |
| PO.10: | To understand the basic themes, Concepts, Chronology & the scope of Indian History.                                |
| PO.11: | Critically recognize the social, Political, Economic & Cultural Aspects of History.                                |

## **DEPARTMENT OF ENGLISH**

| PROGRAM SPECIFIC OUTCOMES: BA ENGLISH |  |  |  |
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| PSO.01:                               | After reading literature students can be emotive and creative to lead life. They can twist and turn the flexibility of language and make their writing fully filled with emotion and feelings. |  |  |
| PSO.02:                               | After reading various subject's students can earn command over the subjects of their choice.   |  |  |
| PSO.03:                               | Students can peruse some professional courses such as B.Ed., B.PEd, LLB, MBA, and MA in the subject of their choice to make their career bright.   |  |  |
| PSO.04:                               | Subject knowledge they earn helps them to pursue career in the field of education, translation, freelancing, management, creative writing, editing, banking, publication, and journalism.      |  |  |
| PSO.05:                               | After learning arts students can get eligibility to write competitive exams to pursue their career in defence, banking, administration, and various departments of governments.                |  |  |

| COURSE OUTCOMES |                |   |  |  |  |  |
|-----------------|----------------|---|--|--|--|--|
| Sl.<br>No.      | Course<br>Code | Course<br>Name  | Course Outcomes  |  |  |  |
| 1               | 1              | English literature of the<br>Elizabethan Age and the Puritan<br>Age | CO1: If the students are of vernacular medium students, they are Able to compare and contrast the authors of their own language with the British counterparts.  CO2: Students find the similarities and differences between the Growth of their mother tongue and English language.  CO3: Students draw inspiration from writers and attempt writing Something of their own.  CO4: Students' attitude towards literature changes as they learn how To read and understand writings.  CO5: Students are able to interpret poetry, drama and to her forms of Writings. |  |  |  |

| 2 | 2 | English literature of the Romantic<br>and Victorian age | CO1: Students understand how literature can be used to arouse respect and love for nature.  CO2: Students learn introspect themselves in order to attain Perfection like nature.  CO3: Students understand materialistic life is really dangerous for Our life and staying away from mechanical life can lead us to Reach happy and heal highlife.  CO4: After learning about novels, students can compare and contrasts olio-economic conditions of England in order to find Solutions of problems of the country they live-in.  CO5: Students can understand why writing fiction can be chosen as Career option to attain financial assistance. |
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| 3 | 3 | 20 <sup>th</sup> Century<br>English<br>Literature       | CO1: Students underset and what the yard sticks to earn recognition as a writer.  CO2: Students learn how war poetry developed the spirit of Patriotism inpeople.  CO3: Students will understand how free verse changed the Dimensions of poetry and it made writing poetry free of Difficulties.  CO4: Students learn about various s types of novels and they can Write novels in the perspective of a country they live in.  CO5: Students can critically analyze how the world wars affected Indian literature which can make them to enterers ear chin Higher studies.   |
| 4 | 4 | Literary<br>Criticism                                   | CO1: Students understand in fluencies of the Weston Indian literary Criticism and make them produce anything new. CO2: Studying literary criticism helps us to be better at playing with the sterling qualities of language. CO3: Students can be critics to play a vital role of critic in Producing excellent literature. CO4: A literary critic can cherish and no trishaw writer or he can kill Them too. CO5: Students can go on research to extract better and better out of Literary criticism.  |

| 5 | 5 | Indian English<br>Literature                           | CO1: Students can learn various cultures and traditions of India after studying this paper. English has been the combination all of The Indian languages. CO2: Students get in spared from the Indian freedom struggle and Develop spirit of patriotism. CO3: Student can be a good leader after knowing mocha bout India Through literature. CO4: Students can learn how English can change the life by Knowing famed writers of Indians oil CO5: Students understand how they can in launce people all over the world with their writings. |
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| 6 | 6 | Study of English Language<br>and English Phonetics Age | CO1: After studying the origin and growth of English language, student can be enthusiasm tiptoes their mother tongue to Explore more.  CO2: Students learn how to her European languages in fluence English to breach.  CO3: Students are able to speak with accurate pronunciation.  CO4: Students are able to pursue their career in phonetics.  CO5: Students can be able to different irate the phonetics of various Languages.  |
| 7 | 7 | Study of Classics and Modern<br>Literary Theories      | CO1: Reading classics can help a student to respect and protect His/her rich cultural heritage. CO2: Students learn ethical, spiritual, and cultural values of being humans and tell someone to amend his/her attitude CO3: Students learn how to write a n independent literary work on A particular incident taken from a classic. CO4: Students can parody particular literary work to entertain Modern audience. CO5: Literary theories help readers to revolutionize present Literary ideas.  |